I. EXCERPTS

1. Britten  
   Midsummer Night’s Dream  
   Act 2: [78] to 12mm after [81]  
   Act 3: [45] to [49]

2. Britten  
   Peter Grimes  
   Act 1: [51] to [54]

3. Mozart  
   Die Zauberflöte  
   Overture: mm166 to end (reduce the multi-measure rests to just 2 measures each)

4. Strauss  
   Der Rosenkavalier  
   Act III: 6mm after [246] through 5mm after [255]

5. Strauss  
   Salome  
   9mm after [140] through 2mm after [143]  
   Salome’s Dance: 8mm after [P] to 9mm after [R]

6. Stravinsky  
   Le sacre du printemps  
   Mm189 to end

7. Puccini  
   Tosca  
   Act II: [29] to [30]  
   Act II: 3mm before [43] through mm2 of [44]

8. Puccini  
   Turandot  
   Act 1: 8mm of [3] through mm6 of [4]

9. Wagner  
   Lohengrin  
   Act III: 8mm before [43] through mm13 of [46] (with reduced multi-measure rests (3 measures each)

10. Verdi  
    Don Carlos (5 Act Version)  
    Act 1: No. 4 (play all pitches as written)

II. SIGHT-READING